

Weekend Portfolios 09.03.2013

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WEEKEND PORTFOLIOS



Le Monde, La guerre étouffée du Kordofan. Un habitant de Kauda, Village tenu par les rebelles, tente d'éteindre l'incendie dû à une attaque des forces soudanaises. Bétail et récoltes sont aussi cruellement touchés. Photo Camille Lepage.

PRESS REVIEW

European press review by Michel Philippot



Writing about the past week and its pictures won't take me long.

One pope left, another pope will soon arrive.

Stéphane Hessel died, but I don't see anyone who can replace him.

Much has been said about both. Stéphane Hessel has been called both a "moderate French centrist" and a "good" right-wing reformer. This morning (3/3/13) on the radio program "Le Bien Public," J. Louis Bourlanges called Hessel's famous pamphlet, Indignez-Vous! (Time for Outrage!) a "miserable little book" and complained about the instant canonization that followed his death. Yet he also finds something respectable about the

Archives 19.10.2012

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WEEKEND PORTFOLIOS



The Guardian. "Sud Soudan, Juba. Deng, Mabior et Kong sont dans un centre de rééducation fonctionnelle. Des victimes des mines antipersonnelles." (Photo Camille Lepage/ Getty.)

PRESS REVIEW

European press review by Michel Philippot



I was prepared to explain my choice of photographs this week. But the news I heard on the radio cut me short: a large international company is going to eliminate 5,490 jobs across the world, including 1,430 in France. In response to this news, the company's stock value rose by 6.5 percent. While this is nothing new, the cynicism of these people disgusted me, and right after on the radio came the announcement that the print edition of Newsweek will cease to exist on December 31, 2012. This is Black Thursday. So many of us photographers worked for this prestigious magazine, whose commissions put food on our

Weekend Portfolios

09.03.2013

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WEEKEND PORTFOLIOS



Le Monde, La guerre étouffée du Kordofan du Sud. Novembre 2012. Cette Nubienne a trouvé refuge dans l'une des grottes de Meitan, où elle survit avec ses sept enfants, à quelques centaines de mètres de la ligne de front. Photo Camille Lepage

PRESS REVIEW

European press review by Michel Philippot



Writing about the past week and its pictures won't take me long. One pope left, another pope will soon arrive.

Stéphane Hessel died, but I don't see anyone who can replace him.

Much has been said about both. Stéphane Hessel has been called both a "moderate French centrist" and a "good" right-wing reformer. This morning (3/3/13) on the radio program "Le Bien Public," J. Louis Bourlanges called Hessel's famous pamphlet, Indignez-Vous! (Time for Outrage!) a "miserable little book" and complained about the instant canonization that followed his death. Yet he also finds something respectable about the "romanesque mystery of his origins" while admiring his

Weekend Portfolios 09.03.2013

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WEEKEND PORTFOLIOS



Le Monde, La guerre étouffée du Kordofan.. Dans les plaines de la région de Qualip, les troupes rebelles s'entraînent dès l'aube. Photo Camille Lepage.

PRESS REVIEW

European press review by Michel Philippot



Writing about the past week and its pictures won't take me long.

One pope left, another pope will soon arrive.

Stéphane Hessel died, but I don't see anyone who can replace him.

Much has been said about both. Stéphane Hessel has been called both a "moderate French centrist" and a "good" right-wing reformer. This morning (3/3/13) on the radio program "Le Bien Public," J. Louis Bourlanges called Hessel's famous pamphlet, Indignez-Vous! (Time for Outrage!) a "miserable little book" and complained about the instant canonization that followed his death. Yet he also finds something respectable about the

SEARCH

To search, type and hit enter

Thursday
21.03.2013

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WEEKEND PORTFOLIOS



© Camille Lepage

PORTFOLIO

Camille Lepage: 3 Weeks in Sudan



I am a photojournalist based in Juba, South Sudan. Last November, I reported on refugee camps in Yida South Sudan. The civilian areas of this region have been shelled at random by the Bashir government for the past year and a half. The locals have no choice but to take refuge in the mountain caves. Now that the dry season is here and the harvest was small, famine is imminent for more than 65,000 people residing in the refugee camp in Yida.

The Sudanese government has banned NGOs and journalists from South Kordofan, resulting in complete lack of food and medical assistance, as well as a severe lack of media coverage. I spent three weeks with the rebels, traveling to meet the region's locals. At the Yida refugee camp, I attempted to capture how a civilian becomes a refugee, beginning with the first moments inside the camp, the everyday lives, goes on despite the situation.

Camille Lepage